FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145233-A **Type of Permit:** FILMING **Release Date:** 11/19/2018

Production Company THE MAD PRODUCER

Insured Company Name THE MAD PRODUCER
Contact Phone No. 1 424-272-7176
Contact Phone No. 2
Fax
Address 269 S. BEVERLY DR., SUITE 1640
BEVERLY HILLS, California 90212

Production Title CHEF

Type of Production Commercial - Standard

Producer MUJI MUHAMMAD

Director SAM GOLDWATER

1st AD TBD TBD

Production Manager MUJI MUHAMMAD

FilmL.A. Coordinator Carri Stevens

Location Manager MAX SIMON
Primary Phone Mobile - (310) 621-3306
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Notification Charge	$85.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY HARBOR DEPARTMENT - USE FEE	$300.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$150.00

Total Permit Fee $644.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number	F00145233-A	**Location Manager**	MAX SIMON
Production Company	THE MAD PRODUCER	Primary Phone	Mobile - (310) 621-3306
Insured Company	THE MAD PRODUCER	Secondary Phone	
Production Title	CHEF		

This location has been CANCELED

Location Address 928 Sampson Way, Los Angeles, CA, 90731

Location Type Business

Film Dates 11/20/2018 - 11/20/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Harbor Environment.pdf
Harbor Filming Terms and Conditions.pdf
drone.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Crew	14

Filming Activities Equipment on property; Exterior Dialogue; Filming a fishing boat;; POLA contact : Phyllis;;

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

Location 1 of 4

Permit Number	F00145233-A	**Location Manager**	MAX SIMON
Production Company	THE MAD PRODUCER	Primary Phone	Mobile - (310) 621-3306
Insured Company	THE MAD PRODUCER	Secondary Phone	
Production Title	CHEF		

Location Type : To Be Determined

Location Type : To Be Determined

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Summary Information — Location

Permit Number	F00145233-A	**Location Manager**	MAX SIMON
Production Company	THE MAD PRODUCER	Primary Phone	Mobile - (310) 621-3306
Insured Company	THE MAD PRODUCER	Secondary Phone	
Production Title	CHEF		

Location Address 22nd ST & Minor, LOT F AND G San Pedro , CA 90731

Location Type Port Of Los Angeles Parking Lot

Film Dates 11/20/2018 - 11/20/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Crew	14
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; POLA contact; Phyllis;;

Jurisdiction
Political: Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

Approvals
LOS ANGELES CITY HARBOR DEPARTMENT — Sher-lynn Davis
LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

Coordinator Note Approved by Phyllis Ninofranco, Wharfingers Division 310.732.3810
Under Port Police Jurisdiction 310.732.3500

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Summary Information — Location

Permit Number	F00145233-A	**Location Manager**	MAX SIMON
Production Company	THE MAD PRODUCER	Primary Phone	Mobile - (310) 621-3306
Insured Company	THE MAD PRODUCER	Secondary Phone	
Production Title	CHEF		

Coordinator Note Rider A releases locations

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Crew parking at Lots F & G and filming on Miner St & 928 Sampson Way approval by P. Ninofranco, Wharfinger Division, (310) 732-3810. Jurisdiction of Port Police, (310) 732-3500."

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Summary Information — Location

Permit Number	F00145233-A	**Location Manager**	MAX SIMON
Production Company	THE MAD PRODUCER	Primary Phone	Mobile - (310) 621-3306
Insured Company	THE MAD PRODUCER	Secondary Phone	
Production Title	CHEF		

Location Address 110 Fwy, Harry Bridges Blvd, E. Anaheim St, 103 Hwy, Pacific Coast Hwy, (Inclusive, excluding LA Port, Special Condition Areas, State Freeways Highways and Parks), Los Angeles, CA, 90744

Location Type Street

Film Dates 11/20/2018 - 11/20/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document MAD PRODUCER AA 2018.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Crew	14
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer;

Jurisdiction **Political:** Los Angeles City **Police:** Los **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00145233-A	**Location Manager**	MAX SIMON
Production Company	THE MAD PRODUCER	Primary Phone	Mobile - (310) 621-3306
Insured Company	THE MAD PRODUCER	Secondary Phone	
Production Title	CHEF		

- Council District 15

Angeles Police Department

Thomas Guide **Page:** 794 **Grid:**

Coordinator Note RIDER A REVISES DATES

Parking

Base Camp
Location Type :
Other Location

22nd ST & Minor, LOT F AND G
San Pedro , CA 90731

Crew Parking
Location Type :
Filming Location

Parking Notes
22nd ST & Minor, LOT F AND G

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Hollywood, CA 90028
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Summary Information — Location

Permit Number	F00145233-A	**Location Manager**	MAX SIMON
Production Company	THE MAD PRODUCER	Primary Phone	Mobile - (310) 621-3306
Insured Company	THE MAD PRODUCER	Secondary Phone	
Production Title	CHEF		

Location Address W Summerland Av., Hwy 47, S Harbor Blvd, 17th St., Western Ave, Inclusive in City of LA Only, (excluding San Pedro Business District, Special Condition Areas, Port of Los Angeles and State Freeways/ Highways), Los Angeles, CA, 90731

Location Type Grid

Film Dates 11/18/2018 - 11/18/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Crew	14
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00145233-A	**Location Manager**	MAX SIMON
Production Company	THE MAD PRODUCER	Primary Phone	Mobile - (310) 621-3306
Insured Company	THE MAD PRODUCER	Secondary Phone	
Production Title	CHEF		

Parking

Base Camp
Location Type :
Other Location

Parking Notes
Port lot F &;G

22nd ST & Minor, LOT F AND G
San Pedro , CA 90731

Crew Parking
Location Type :
Filming Location

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

Permit #F00145233-A

UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 11/20/18

Production Title: Chef

Production Company: The Mad Producer

Hours of UAS Activity: 1:00pm-6:00pm

Location Address: 999 W Paseo Del Mar, San Pedro, CA 90731

Hours of UAS Activity: 1:00pm-6:00pm

Location Address #2:

UAS Company Name:

UAS ON LOCATION INFORMATION

UAS Make & Model: Inspire 2

UAS "N" # or registration #: FA3E7EMCXX

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS PILOT WILL BE OPERATING UNDER: ☐ 333 EXEMPTION ■ PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:

Pilot's Phone #:

Name of Visual Observer:

Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Drew Cobb

Certificate #: 3853467

Remote Pilot Phone #: (323) 899-8400

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
■ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ POA
☐ 315 TO LAFD ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ 315 TO LAFD ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

NOT A PERMIT

Permit #F00145233-A

DRONEWRX
3663 Fredonia Dr #5
Hollywood • California • 90068
info@dronewrx.com • 323•899•8400

November 20, 2018

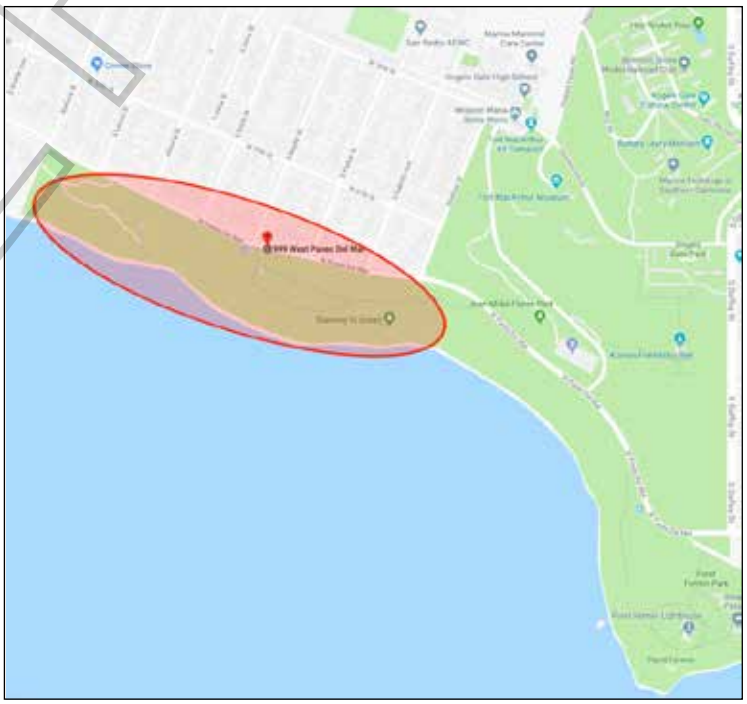
Subject: FAA Plan of Action (Drones)

Per FAA Guidance provided in Drew Cobb's Part 107 Certificate, this document will serve to provide all information regarding the project.

A. **Date and time: Flight will be conducted from 13:00L - 19:00L on November 20, 2018**
B. **Name and contact of P.I.C.: Drew Cobb, Cell: 323.899.8400**
C. **Aircraft Used: DJI Inspire 2 (FA3E7EMCXX)**
D. **Pilot name and UAS certificate number: Drew Cobb 3903741**
E. **Pilot 107.29 Waiver Certificate of daylight Operations: 107W-2016-01829**
F. **The Mad Producer, Inc.** and **Dronewrx** are providing written documentation for the use of drones in the specifies location. All insurance has been confirmed by both the requester and grantor. A detailed list of individuals granting permission will be available to FAA Administration immediately on request.
G. **Flight will conducted at or below 400' AGL and no more then 1 mile from center of location**
Flight will be conducted at 999 W Paseo Del Mar, San Pedro, CA 90731
Flight will involve dolly type shots, crane style shots and benign straight and level flights with slow turns

All rules and regulations outlined in Drew Cobb's Part 107 UAS Certificate will be adhered to at all times during operations.

Drew Cobb
Director of Dronewrx UAS Operations



NOT A PERMIT

Small UAS Certificate of Registration

Name: Drew Cobb

Manufacturer: DJI

Model: Inspire 2

Serial Number: 0A0LDAA00300E0

Certificate Number: FA3E7EMCXX

Issued: 07/07/2017 Expires: 07/07/2020

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of The Mad Producer ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 11-16-18

By M. Mad
Representative's Signature

The Mad Producer, Inc
Name of "Principal" (Production Company)

269 S. Beverly Dr. #1640
Principal's Address

Muji Muhammad
Print Princpal Representative's Name

Beverly Hills, CA 90212.
City, State, Zip Code

EP
Representative's Title (i.e. UPM, Loc Mgr)

(424) 645-9890
Principal's Telephone Number

NOT A PERMIT